

# Holy Apostles Peter and Paul

## TROPARION

Tone 4

Common Court Chapel Chant

O first en - throned a - mong the a - pos - tles

teach - ers of the whole world: en - treat the

Mas - ter of all, that He grant peace to the

world and great mer - cy to our souls.

# Holy Apostles Peter and Paul

## KONTAKION

Tone 2

Common Court Chapel Chant

The stead - fast and divinely elo - quent preach - ers,

the fore - most of Thine a - pos - tles, O Lord, hast

Thou re - ceived into the delight of Thy good things and

in - to rest; for Thou hast ac - cept - ed their pangs

# Holy Apostles Peter and Paul: KONTAKION - 2

and death as greater than any wholeburnt of - fer - ing,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are placed below the notes. There are repeat signs (double bar lines with dots) at the beginning and end of the first phrase.

O Thou Who a - lone know - est the hearts of

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music continues from the first system. The lyrics are placed below the notes. There are repeat signs at the beginning and end of the phrase.

men.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are placed below the notes. There are repeat signs at the beginning and end of the phrase.